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Über allen Gipfeln ist Ruh.

REST

Gedicht von Goethe

für 2 Soprane, Alt, Tenor und Bass

mit Begleitung des Pianoforte

componirt

VON

REINHOLD L. HERMAN.

Op. 2.

Pr. 1 Mark.

BERLIN,

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„R E S T.“

Reinhold L. Herman, Op. 2.

PIANO.

Adagio.

p

espress.

Sopran I.

Sopran II.

Alt.

Tenor.

Bass.

sempre p

sempre p

sempre p

sempre p

sempre p

m.f.

p

Ue - ber al - len Gi - pfeln ist
O - ver hills and tree - - tops spreads

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Ue - ber al - len Gi - pfeln ist
O - ver hills and tree - - tops spreads

The image shows a page from a musical score for the song "The Rose Tree." It includes five vocal staves and a piano accompaniment. The vocal parts are for Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are "The Rose Tree" and "The Rose Tree." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations such as triplets, dynamics (p, pp, cresc.), and articulation marks.

Vocal Parts:

- Soprano:** auch, rest, bal - shine hour of de, rest,
- Alto:** auch, rest, bal - shine de, hour,
- Tenor 1:** auch, rest, bal - shine de, hour,
- Tenor 2:** auch, rest, bal - shine de, hour,
- Bass:** auch, rest, bal - shine de, hour,

Piano Accompaniment:

- Right Hand:** Features a melody with triplets and a crescendo. Dynamics include *p*, *pp*, and *cresc.*
- Left Hand:** Features a bass line with triplets and a crescendo. Dynamics include *p*, *pp*, and *cresc.*

[illegible]